# Casting Call

Before sending us your show reel / information please check that you are available for the dates set out below. There might be some flexibility with rehearsals in the first week but performances are all essential.

Edinburgh Festival Run and Croydon Mini Tour

* Female
* 25-35 playing age
* Black or Mixed Race

To play Shirley(Mum) & Mrs Rathbone in *@SimCos3000* and various roles in *Full Consent to Speak on My Behalf.*

## @SimCos3000 50 minute show

Shirley: Shirley is Marcos’ mum and does not live with Marcos, who instead lives with his Grandad. Shirley loves her son, and this is reciprocated, but due to her own struggles with mental ill health she is unable to be a reliable care giver to Marcos.

Mrs Rathbone: Marcos & Jaycob’s teacher, un-affectionately known as Rat-bone seems to have it in for Marcos, confiscating his phone, giving out detentions and saying that he is just like his mother. However it turns out Mrs Rathbone isn’t the evil teacher she is being made out to be and steps in to help Marcos just in time.

## Full Consent To Speak On My Behalf 50 minute show

Various Roles: How are care-experienced people represented to the world? With around 30 years combined experience working with young people in care and care-leavers, Good Wolf has taken this question around Britain to explore existing representations and to find out what are the ones that care-experienced people want to see out there. Using a combination of verbatim interview extracts and fictionalised stories based on drama workshops, Serafina Cusack (King's Head, Royal Court, VAULT) has scripted a beautiful, funny and compelling platform for the voices of those 'represented'.

## Rehearsal & Performance Details

### Rehearsals:

Stanley Halls, South Norwood, SE25

24th June to 31st July

We aim not to rehearse on Saturdays; however, this is a possibility.

There will be 2 performances of @SimCos3000 in the final week of rehearsals at libraries in Croydon and 1 performance at a school in Thornton Heath.

Travel to Edinburgh 1st August

Tech 2nd August

### Performances:

Edinburgh Festival Greenside Infirmary Street, Olive Studio

Previews: 3rd to 5th August

Then run: 6th to 24th (no performances on Sunday 11th and 18th)

Performance time (including get-in and get-out): 13:50 to 16:00

The two shows will run back to back, @SimCos first, each afternoon.

The cast will be expected to engage in targeted flyering during mornings, but this will be rota-ed to ensure everyone gets days off from that.

### Payment:

£483 per week for rehearsals and performances

Paid weekly on invoice

### Accommodation:

[https://www.google.com/maps/place/Unite+Students+-+Salisbury+Court,+Edinburgh/@55.941123,-3.176723,15z/data=!4m5!3m4!1s0x0:0x58b0fb43002352f8!8m2!3d55.941123!4d-3.176723](https://www.google.com/maps/place/Unite%2BStudents%2B-%2BSalisbury%2BCourt%2C%2BEdinburgh/%4055.941123%2C-3.176723%2C15z/data%3D%214m5%213m4%211s0x0%3A0x58b0fb43002352f8%218m2%213d55.941123%214d-3.176723)

This is a modern 9 bed student apartment. Each room is a small double with an en suite bathroom. Shared living / cooking space and communal indoor and outdoor spaces through the building.

The accommodation will be shared between the cast (4 people) and director, with other members of Good Wolf staying periodically. The empty rooms have been sublet to close friends and family of the company (no children) in exchange for them joining the flyering rota to allow actors additional flyering respite.

There is no food allowance in Edinburgh, but Good Wolf will be contributing to catering and providing essential basics.

Salisbury Court is a 13 minute (mercifully flat) walk to and from the venue.

### Post-Edinburgh

Performances of Full Consent will take place around the borough of Croydon between 2nd and 7th September (we need to fully confirm these dates, but they are 90% set). We may schedule performances of SimCos this week too, but the aim of this week is to take the play about representations of care into non-theatrical spaces and encourage young people in care, care leavers and adults working with those groups to attend.